

NB *Read out the text which is not in italics. Read at normal speed making it sound as much like spoken English (rather than English which is read aloud) as possible.*

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**Part one, part one.**

You hear seven sentences twice. Match what you hear with one of the answers. Put a circle round the letter of the correct answer. Now, look at the example. (15 seconds.) You hear 'It's a dress, It's a dress', the answer is (a). Ready?

Number one. Number one. *(6 seconds)*

It's raining.  
It's raining. *(10 seconds)*

Number two. Number two. *(6 seconds)*

She's happy.  
She's happy. *(10 seconds)*

Number three. Number three. *(6 seconds)*

His name's Oskar. That's O-S-K-A-R.  
His name's Oskar. That's O-S-K-A-R. *(10 seconds)*

Number four. Number four. *(6 seconds)*

Turn right at the crossroads.  
Turn right at the crossroads. *(10 seconds)*

Number five. Number five. *(6 seconds)*

My house is number thirteen.  
My house is number thirteen. *(10 seconds)*

Number six. Number six. *(6 seconds)*

I want some eggs, please.  
I want some eggs, please. *(10 seconds)*

Number seven. Number seven. *(6 seconds)*

This is my horse.  
This is my horse. *(10 seconds)*

That is the end of Part One.

**Part two, part two.**

You hear seven sentences twice. Choose the **best reply** to each sentence. Put a circle round the letter of the best reply. Now, look at the example. (15 seconds.) You hear 'Where's my pen?, Where's my pen?', the **best reply** is (a). Ready?

Number one. Number one. (6 seconds)

Hi! How are you?  
Hi! How are you? (10 seconds)

Number two. Number two. (6 seconds)

What's the time, please?  
What's the time, please? (10 seconds)

Number three. Number three. (6 seconds)

I love hot chocolate!  
I love hot chocolate! (10 seconds)

Number four. Number four. (6 seconds)

Can I borrow your phone, please?  
Can I borrow your phone, please? (10 seconds)

Number five. Number five. (6 seconds)

I'm sorry.  
I'm sorry. (10 seconds)

Number six. Number six. (6 seconds)

Do you want a drink?  
Do you want a drink? (10 seconds)

Number seven. Number seven. (6 seconds)

Thanks a lot.  
Thanks a lot. (10 seconds)

That is the end of Part Two.

**Part three, part three.**

You hear five short conversations. Listen to the conversations and choose the **best answer** to the question. Put a circle round the letter of the correct answer. You hear each conversation twice. Now, look at the questions for Conversation One. (10 seconds.)

**Conversation One**

F: I'm going now. Do you want anything?  
M: Yes, some coffee and a newspaper, please. Oh yes, and some oranges.  
F: OK. See you later.  
M: Yes, bye.

*(Wait 10 seconds before repeating.)*

*(Wait 10 seconds before going onto the next conversation.)*

Now, look at the questions for Conversation Two. (10 seconds.)

**Conversation Two**

M: Excuse me. Which bus goes to Station Road?  
F: Number twenty eight. *[slight pause]* Where do you want to go?  
M: The Star Restaurant.  
F: It's the first stop. *[slight pause]* Look! Here it comes.

*(Wait 10 seconds before repeating.)*

*(Wait 10 seconds before going onto the next conversation.)*

Now, look at the questions for Conversation Three. (10 seconds.)

**Conversation Three**

M: What's the problem, Mrs Watts?  
F: It's my back. It really hurts.  
M: OK, don't worry. Now lie down here and let me see.  
F: I hope it's not serious.

*(Wait 10 seconds before repeating.)*

*(Wait 10 seconds before going onto the next conversation.)*

Now, look at the questions for Conversation Four. *(10 seconds.)*

#### **Conversation Four**

F:	Hello?
M:	Hi, Georgia, it's Tony. I've got a new flat. <i>[pause]</i> In <b>your</b> street!
F:	Really? I can't believe it!
M:	Well, it's true.
F:	<i>[surprised]</i> Well, that's amazing!

*(Wait 10 seconds before repeating.)*

*(Wait 10 seconds before going onto the next conversation.)*

Now, look at the questions for Conversation Five. *(10 seconds.)*

#### **Conversation Five**

F:	Can I help you?
M:	Yes, can I try these in a size forty-two, please?
F:	Here you are. <i>[slight pause]</i>
M:	Oh no! They hurt my feet. Too tight.
F:	<i>[slight pause]</i> What about these?
M:	Mmm. They're comfortable.

*(Wait 10 seconds before repeating.)*

*(10 seconds.)*

That is the end of Part Three.

**Part four, part four.**

Listen to the conversation about computer courses. You hear the conversation twice. Tick (✓) one box on each line of the form. Now, look at the form. The first is an example. (10 seconds.)

F: I want to do a computer course.  
M: Which college?  
F: Erm. Hope college. I can get a bus there.  
M: Right. Now, are you a student?  
F: No, I work.  
M: Full or part-time?  
F: Part-time.  
M: And which course do you want?  
F: A beginners course, please.  
M: OK. Now, which day is good for you?  
F: Tuesday.  
M: Sorry, we don't have classes then.  
F: Oh. Friday?  
M: Yes, that's fine. What time?  
F: Lunch-time?  
M: OK. Do you want thirty minutes or one hour?  
F: One hour, please.  
M: OK. Now, for how many weeks?  
F: Erm. Three weeks, please.  
M: Right... Now, if you can just fill this registration form, we'll get things moving... [fade]

(Wait 10 seconds before repeating.)

(10 seconds.)

That is the end of Part Four.

**You now have one hour and forty minutes to complete the rest of the paper.**